

ALLISON EPPERSON

CURRICULUM VITAE

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EDUCATION

Ohio University, Division of Theater, Athens, OH

Master of Fine Arts in Directing, 2018

Core classes in: Meisner, Shakespeare, Stage combat, Costume design, Costume history, Lighting design, Scenic design, Dramaturgy, Playwriting and dramatic structure.

GPA 3.9

University of Oklahoma, School of Drama, Norman, OK

Bachelor of Fine Arts, 2002; Drama - Performance

The Buffalo Mask Award for Acting - *Three Sisters* (Olga)

Magna Cum Laude, GPA 3.8

Tyler Junior College, Theatre Department, Tyler, TX

AA Fine Arts - Theater, 1999

Department Award in Theater

Magna Cum Laude, GPA 3.8

SPECIAL SKILLS / INTERESTS

Certified Actor/Combatant in Unarmed, Rapier & Dagger and Quarterstaff (Pass, 2017), directing and acting with large groups of children, text analysis and new play development.

PROFESSIONAL CREATIVE EXPERIENCE

Directing (full productions)

Top Girls

Caryl Churchill

Baker Theater, Ohio University

Blackbird

David Harrower

Kantner Hall, Ohio University

Mrs. Packard

Emily Mann

Forum Theater, Ohio University

Really Really

Paul Downs Colaizzo

Kantner Hall, Ohio University

Sylvia

A.R. Gurney

FAC, University of Oklahoma

Directing (TYA & International tours)

Robin Hood

Michael McGill

Missoula Children's Theater

Frog Prince

Michael McGill

Missoula Children's Theater

Pinocchio

Jim Caron

Missoula Children's Theater

The Pied Piper

Jim Caron

Missoula Children's Theater

Beauty Lou & the Country Beast

Jim Caron

Missoula Children's Theater

The Princess & the Pea

Michael McGill

Missoula Children's Theater

Tales of Hans Christian Andersen

Jim Caron

Missoula Children's Theater

Rapunzel

Michael McGill

Missoula Children's Theater

Tortoise vs. The Hare

Jim Caron & Greg Boris

Missoula Children's Theater

The Little Mermaid

Michael McGill

Missoula Children's Theater

Directing (readings/workshops)

<i>The Big Fuckin' Giant</i>	Rachel Bykowski	Seabury Quinn Playwrights' Fest
<i>Making Charlie</i>	Rachel Bykowski	Seabury Quinn Playwrights' Fest
<i>Appropriate</i>	Branden Jacobs-Jenkins	Tantrum Theater
<i>A Brave Little Tailor</i>	Brian Epperson	George Daily Auditorium
<i>The (Some) Body Shop</i>	Philana Omorotionmwan	Tantrum Theater
<i>Cookies</i>	Tyler Whiddon	Tantrum Theater
<i>Box</i>	Brian Epperson	Tantrum Theater

Assistant Directing

<i>Do You Feel Anger?</i>	dir. Margot Bordelon	Actors Theatre of Louisville
<i>Caroline, or Change</i>	dir. Robert Barry Fleming	Tantrum Theater
<i>Much Ado About Nothing</i>	dir. Dennis Delaney	Baker Theater, Ohio University
<i>A Charlie Brown Christmas</i>	dir. Johnna Mitchell	Act 3 Productions

Intimacy Coaching

<i>Unnecessary Farce</i>	dir. Julie Taliaferro	CenterStage North Theatre
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Literary

Reader/Evaluator	Peter Hardy	Essential Theatre Festival - 2021, 2020
Reader/Evaluator	Deadra Moore	Gene Gabriel Moore Playwriting Award

Stage Acting (selected)

<i>Outside Mullingar</i>	Rosemary	dir. Scott Piehler	Live Arts Theatre
<i>Three Sisters</i>	Olga	dir. Susan Shaughnessy	University of Oklahoma
<i>Antigone</i>	Teiresias	dir. Susan Shaughnessy	University of Oklahoma
<i>Dancing at Lughnasa</i>	Chris	dir. Jacque Shackelford	Tyler Junior College
<i>Sylvia</i>	Sylvia	dir. Allison Epperson	University of Oklahoma
<i>Lend Me A Tenor</i>	Maria	dir. T.J. Charlson	MCT
<i>Willy Wonka</i>	Mrs. Bucket	dir. Joseph Martinez	MCT

Film - Asst. Producer

<i>Truck Fishing in America</i>	Digital short	dir. Shelley Delaney	Empty Bottle Productions
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Film Acting

<i>Reunion</i>	Mrs. Wise	dir. M.r. Fitzgerald	Ohio University
<i>Going Up</i>	Teresa	dir. Carrie Love	Ohio University
<i>Blast</i>	Marie	dir. Matt Willets	Ohio University

TEACHING**THAR 4900 Theater in Education (Instructor)**

2018

Ohio University; Athens OH

- Teaching goals for the course: teach major and non-theater major students fundamental acting principles and concepts, develop skills in classroom management for school aged children engaged in theater oriented activities, introduce elements of production, cultivate an appreciation

for theater and its potential to transform, support and enhance the goals of 2nd-5th grade classrooms with theater arts, develop a short play and a classroom-style workshop tailored to student's experience and interests.

THAR 1130 Introduction to Acting (Instructor)

2015, 2016

Ohio University; Athens, OH

- Teaching goals for the course: teach non-major students the basic tools necessary to build a foundation for solid acting values; to instill a sense of joy, play and risk; help students develop confidence in approaching and performing a text; introduce collaboration and ensemble work as a tool for communication and group problem solving.

THAR 1710 Theatrical Experience (Online, Teaching Assistant)

2017

Ohio University; Athens, OH

- Teaching goals for the course: teach non-major students to develop an understanding and appreciation of the creative process that produces theatrical performance, to think critically about theatrical performance, and to apply general knowledge about theatrical performance to specific plays in production.

IHS 2290 Global Health: Film & Theater (Online, Teaching Assistant)

2017

Ohio University; Athens, OH

- Teaching goals for the course: discuss the scientific, ethical and political ramifications of global health topics covered in films, theater and documentaries; describe the ways in which film, theater and documentaries educate the public about important global health topics such as HIV/AIDS, rape, FGM, infectious diseases, and non-communicable disease; identify ways film can explain complex global health issues such as poverty, policies culture and gender roles; analyze film and plays by content, point of view, accuracy, tone, style, structure, cinematography and use of music and images to impact audience perspective on global health issues; to reflect on how the films influence one's perspective on a global health issue.

Teaching Artist (Summer), Tantrum Theater

2016, 2017

Dublin, Ohio

- Workshop goals: lead a week long exploration of Shakespeare, scenic painting, and prop building and to local children ages 8-12, culminating in a short performance. Theatrical exercises focused on play/risk, imagination, physicality and storytelling.

Teaching Artist (Spring), Tantrum Theater

2021 (virtual), 2019, 2017

Athens, OH

- Workshop goals: direct once-a-week workshops over the course of the spring semester to children ages 8-12, culminating in a short performance. Theatrical exercises focused on poetry, storytelling and imagination.

ARTISTIC ADMINISTRATION

Fox Theatre, Atlanta, GA

2018

Ticket Office Supervisor

- Provide direct supervision of the Ticket Office personnel.
- Provide administrative support for the Ticket Office including but not limited to ordering and maintaining ticket stock, shipping supplies, and office supplies.
- Supervise the operations and personnel of the Fulfillment Center.

- Log and report all guest service communications in the CRM System (Paciolan).
- Coordinate with all departments to ensure that internal and external guest ticketing needs are being met and exceeded.
- Develop and coach subordinates to ensure optimal performance and alignment with organizational values and service standards.

Tantrum Theater, Dublin, OH

2018

Assistant Director of The Bridge Company

- Supervise a company of seven interns on their understudy, youth camp and shop assignments.
- Liaison between various departments (management, performance, publicity, youth/education) and construct a weekly schedule.
- Co-direct and co-produce two ten-minute play showcases.
- Direct understudy rehearsals for *The Cake*.

Tantrum Theater, Dublin, OH

2018, 2017

Assistant Director of Audience Services

- Provide direct supervision of box office, front-of-house and concessions staff during summer season.
- Coordinate with Director on reports, house managing and staffing policies.
- Process electronic ticket orders for patrons (Arts People).
- Create nightly house report and manage correspondence with stage management, artistic director and founding producer.

Ohio University, Athens, OH

2017

Assistant to Shelley Delaney, Head of Performance Area

- Update Ohio University Acting website.
- Arrange and assist in transportation of guest artists.
- Process current information on students auditioning for film and theater projects to directors and faculty.
- Filing, copying and office organization.

Missoula Children's Theatre, Missoula, MT

2003-2015

Tour Actor/Director

- Audition, rehearse and perform an hour-long fairy-tale based musical with 60 children ages 5-18 in a week-long residency.
- Sustain an intense, focused and fun rehearsal environment.
- Collaborate with musicians of varying skill levels to perform with the cast.
- Maintain company issued vehicle and theatrical equipment (costumes, props, scenic, lighting) while traveling across the United States and Canada.
- Mediate between various producing organizations, children and families.
- Guide new Tour Actor/Director teams through their first residency (auditions, rehearsals, workshops and performances).
- Demonstrate to new Tour Actor/Director teams teaching methods, blocking and choreography of various productions.

Missoula Children's Theater, Missoula, MT

2015, 2014, 2012, 2006

On-The-Road Trainer

- Mentor new two-person Tour Actor/Director teams during their first residency week (auditions, rehearsals, workshops, performances, maintaining company equipment and vehicle) and give daily feedback.
- Mediate between various producing organizations, children and families.
- Produce report on Tour Actor/Director's performance and any recommendations for future interactions.
- Ensure the community has the best week possible.

Missoula Children's Theater, Missoula, MT

2015, 2014, 2012, 2006

Show Trainer

- Teach groups of new Tour Actor teams the blocking and choreography of various in-house productions (hour-long fairy tale based musicals).
- Reinforce company teaching methods, provide examples and feedback.

George Daily Auditorium, Oskaloosa, IA

2009

Children's Theater Camp Director

- Managed and directed various themed week-long theater camps for children aged 6-12 for six weeks.
- Instructed children on prop and scenic construction.

PUBLICATIONS & PODCASTS**Shakespeare Monologues and Sonnets**

2018

WOUB Digital (dir. Karen Chan)

The Rover: A Study Guide (*Travel Guide Article*)

2017

Ohio University (Editor: Matthew Cornish)

Talking Studio (*multiple interviews with artists on upcoming projects*)

2017

Ohio University (Interviewer: Daniel King)

ArtsAthens: Top Girls (*production interview*)

2017

WOUB Digital (Interviewer: Tom Berich)

RESIDENCIES & AWARDS

United States Air Force Europe Tour

2012

Hawaii, England, Azores & Italy

Missoula Children's Theatre

Acting Out at Sea! Residency

2008

Alaska

ms Zuiderdam/*Missoula Children's Theatre*

Alamos, Mexico Residency
Missoula Children's Theater

Unites States Air Force Europe Tour
Turkey, Germany, Azores, Italy & Spain
Missoula Children's Theatre